
Mozart Documentary Biography Deutsch Erich Stanford

new mozart - springer - documentary biography otto erich deutsch, mozart: a documentary biography, trans. eric blom, peter branscombe and jeremy noble (london, 2/1966) ... documentary biography is probably something to which scholarship can only aspire.3 rather, it is an attempt to explore systematically a

introduction: mozart's requiem in context - mozart's requiem is a liturgical work, strongly tied to traditions of sacred music; there is no evidence that its composer envisaged a concert perform- ... mozart: a documentary biography, trans. eric blom, peter branscombe and jeremy noble, 3rd edn (london, 1990), pp. 480-1 and *allgemeine musikalische zeitung*, 2 (1799-1800), cols. **leopold mozart, the rationalist?**

humanism and good taste ... - and sagacity"; mozart: a documentary biography, ed. otto erich deutsch, trans. peter branscombe, eric blom, and jeremy noble (stanford: stanford university press, 1965), 293. 13the ability to both "edify and entertain" was granted the highest status in this period. alexander pope's poetry, for example, was lauded by a ... **mozart's requiem: a reevaluation of the evidence** - to vienna in mid-september and 7 october mozart finished, rehearsed and performed *die zauberflöte* and also found time to write the clarinet concerto, k.622.20 thereafter, he could have been working only on the requiem or the masonic cantata, k.623. constanze told niemetschek" otto erich deutsch, mozart a documentary biography (london, 1965), 552. **wolfgang amadé mozart - omega 432** - at the hands of padre martini forty lire on behalf of sig. wolfgang mozart of salzburg, knight of the golden spur, for his admission into the academy and his election as a foreign member in the rank of composer, namely l.40". padre martini seems to have paid this fee out of his pocket (otto erich deutsch, mozart a documentary biography, simon & **searching for mozart 19 - amazon s3** - searching for mozart 19 what did mozart look like? mozart was short, probably not much over five feet tall, with fine, blond hair (about which he is said to have been vain), large, protruding eyes, a missing earlobe on one side, a face somewhat pockmarked from a childhood bout with smallpox, and a "salzburg" nose inherited from his mother. **the mozart project: biography - frank henderson** - the mozart project: biography january [7] mozart presents electress maria elisabeth with six violin sonatas (k. 301-6) that he has dedicated to her. [14] mozart departs munich and travels with the bäsle to salzburg. [17] mozart petitions the archbishop, asking to be assigned to the post of court organist. the position carries a yearly **the young mozart: digital storytelling with elementary ...** - great operas to show, there was no mozart biography. james kent and ursula macfarlane directed a mozart documentary entitled *the genius of mozart*. the film, set in a typical documentary style, had mozart's family "characters" **let's go mozart! - artsalive** - about how mozart earned a living. 4 let's go mozart! mozart's life 5 let's go mozart! mozart's hobbies and interests mozart loved games of all sorts. he knew many card tricks and his other interests included billiards, bowling, charades, fencing, and horseback riding. he liked to keep dogs, cats, and birds as pets. **mozart worksheet - fiu online** - mozart worksheet 1. vienna was a great musical and artistic center in the ____ century during mozart's times. 2. many musical experts considered wolfgang amadeus mozart to be a great ____ musical talent. 3. by the time mozart came to vienna, in 1781, he was ____ years old but he had been famous all of his life. 4. **mozart's chamber music with keyboard** - mozart's chamber music with keyboard punctuated his creative life, from the childhood pieces written in paris to the viennese sonatas with violin, piano trios, piano quartets and the quintet with piano and winds of the ... mdb o.e. deutsch, mozart: a documentary biography, trans. e. blom, p. branscombe and j. noble (stanford university **questions of authorship in josquin, monteverdi, and mozart ...** - questions of authorship in josquin, monteverdi, and mozart: documentary versus stylistic evidence questions of authorship in regard to musical compositions have long vexed and even plagued musicologists. ideally, a scholar would be able to count on reliable biographical or documentary **concerning the performance of mozart's concert arias k ...** - concerning the performance of mozart's concert arias k. 294 and k. 528 nicole baker although their virtuosic demands, length, and dramatic content often preclude them from today's concert programs, the concert arias of wolfgang amadeus mozart provide excellent opportunities to explore the practice of performing his vocal music. unhampered by ... **anton bruckner documentary biography** - anton bruckner documentary biography chapter 2: bruckner's apprentice years at st. florian (1845-55) 2.1 bruckner and st. florian the augustinian monastery at st. florian, founded about 1071, has a rich musical tradition, a splendid chrismann organ and a large library containing both **2>7"7**