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## New Monologues For Women By Women Volume II

**monologues for females - ampa** - monologues for females contents i completely blacked out (chicago) look at me know (gypsy) i'm a bagel (funny girl) they done her in (my fair lady) an ideal husband (oscar wilde) eve's diary (mark twain) the pretentious young ladies (molière) bind our loves up in a hold band (much ado about nothing) he will not know what all but he do know (a midsummer night's dream) **monologues from movies for teens - cft chattanooga** - monologues)from)moviesforteens)) backtothefuture:doc\$brown\$ let\$me\$showyouhowit\$worksrst,\$youturnthe\$time\$circuitsonis readout\$tells\$you\$where\$you're\$going ... **audition monologues for disney's the lion king, jr.** - audition monologues for disney's the lion king, jr. (for scar, choose one monologue to perform, but know both of them.) scar option #1 (holding a mouse by the tail) life's not fair, is it? you see, i shall never be king. **instructor's toolkit for millie larsen's monologue** - we encourage you to be creative and add to the monologue or create new monologues that match the content in your curriculum. you might consider expanding the case until you have monologues and simulation scenarios that can be used throughout the entire curriculum. the aces essential nursing actions can serve as a guide to learners when deciding ... **nocca: drama female and male audition monologues spring 2018** - nocca: drama female and male audition monologues - spring 2018 female monologues proof, by david auburn catherine: i lived with him. i spent my life with him. i fed him. talked to him. tried to listen when he talked. talked to people who weren [t there . . . watched him shuffling around like a ghost. avery smelly ghost. he was filthy. **women's monologues! as always read the entire script before ...** - women women's monologues! as always..ad the entire script before performing your monologue. don't be a slacker! when you are ready to print, please highlight, copy, and paste into a document. **annie jr. | audition monologues** - annie jr. | audition monologues please choose one of the following monologues to perform for your general audition. annie (or orphan) no.... no please! i don't want a new one. this locket, my mom and dad left it... when they left me at the **the vagina monologues - mit** - to order copies of the acting edition of the script of "the vagina monologues" (the original - different from the v-day version of the script) for memento purposes, to sell at your event, or for use in theatre or other ... writers and new playwrights of exceptional promise. **comedy monologues for youth - epc-library** - comedy monologues for youth - 5 - book report 1: (cont'd.) and on top of everything else, the french, who apparently hadn't thought much of the english all along, threatened to get involved in w-w zero, also. finally, king george saw the writing on the wall, and therefore called back the troops. the locals promptly **middle school monologues - select 1** - middle school monologues - select 1 title: lindsey female actor: (talking to her friend.) i had a boyfriend when i was five. why can't i get one now? i had them lining up! in kindergarten, i got married. it was just pretend, but we kissed and walked all the way to the circle- time spot holding hands. then **instructor's toolkit for amber mcadam's monologue** - have students listen to the monologues and respond to a set of questions before coming to class. we encourage you to be creative and create new monologues that match the content in your curriculum. for instance, students could be asked to write a monologue from marshall's perspective **monologues for middle school students** - monologues for middle school students we are looking for preparedness and bold, brave choices! some of the selections are poems rather than traditional monologues, but give the monologues and poems the same energy, character, and fun! **esu new york branch 2014 monologues packet - esuus** - 2014 new york city monologues packet 1 these monologues are taken from the folger shakespeare library editions (simon & schuster, 2003-2013) and meet the line limit requirements. students can play any part listed below (male or female). play category character gender page all's well that ends well comedy helena female 3 **100 (monologues) theatre communications group 2014** - 100 monologues an audition sourcebook from 'new dramatists' new dramatists 1989 monologues - auditions riveting parts for a wide spectrum of actors—ethnic parts, character roles, ingenue pieces, monologues for sixteen—to sixty-year—olds. innovative short monologues from regional, off

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